

PLANO SYMPHONY ORCHESTRA
AUDITION REPERTOIRE
(Updated August 2016)

Candidates can choose a minimum of 4 excerpts of their choice from the list.
Excerpts NOT on this list, will NOT be allowed.

VIOLIN (first violin part):

Solo of Choice

R. Strauss	Don Juan Op. 20 (first 2 pages)
Mendelssohn	Overture from <i>Midsummer Night's Dream</i> Scherzo from <i>Midsummer Night's Dream</i> Symphony No. 4 (I movement, ms. 1 to 110)
Mozart	Symphony No. 39 (II movement) no repeats Marriage of Figaro Overture
Prokofiev	Classical Symphony (I movement, beginning to H)
Smetana	Bartered Bride Overture

VIOLA:

Solo of Choice

Berlioz	Roman Carnival Overture (first page)
Shostakovich	Symphony No. 5 (soli from I movement)
Rossini	La Gazza Ladra (allegro section)
Mendelssohn	Scherzo from <i>Midsummer Night's Dream</i> (ms. 17 to D)
R. Strauss	Don Juan Op. 20 (first 2 pages)
Beethoven	Symphony No. 3 (III movement, Scherzo) beginning to 2 nd . ending

CELLO:

Solo of Choice

R. Strauss	Don Juan Op. 20 (first 2 pages)
Mendelssohn	Scherzo from <i>Midsummer Night's Dream</i>
Beethoven	Symphony No. 5 (II and III movements –complete)
Brahms	Symphony No. 2 (II movement/ opening) Symphony No. 2 (IV movement, ms. 1 to 42)
Debussy	La Mer (2 ms. Before 9 to 6 ms. After 9)
Mozart	Symphony No. 40 (IV movement)

BASS:

Solo of Choice

Mendelssohn	Fingal's Cave Overture
Beethoven	Symphony No. 5 II and III movements
Mozart	Symphony No. 40 (IV movement)
Mahler	Symphony No.1 (bass solo)